# Permit #F00052882

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00052882 **Type of Permit:** FILMING **Release Date:** 06/06/2012

**Production Company** SMUGGLER INC.

**Insured Company Name** SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

**Production Title** ACER

**Type of Production** Commercial - Standard

**Producer** Nick Landon

**Director** Ivan Zacaharias

**1st AD** n/a n/a

**Production Manager** n/a n/a

**FilmL.A. Coordinator** Naomi Kajiyama

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

**Location Assistant** n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Posting 600 | $138.00 |
| Notification Charge | $1,810.00 |
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA CITY FIRE SAFETY OFFICER | $2,176.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $4,834.00

**Number of Locations** 6

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00052882
**Production Company** SMUGGLER INC.
**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

**Location Address** Los Angeles River at E 6th St Bridge, Los Angeles, CA, 90033

**Location Type** River bed

**Film Dates** 6/7/2012 - 6/7/2012 12:00 - 22:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

**Please see attached documents**
Smuggler.ReelEFX.52882.SFX.pdf
Smuggler Rebeca Brown (PS).pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Picture vehicles | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 30 |
| LA City UFSO assigned | 29368 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Explosion with fireball and smoke (6/7 1200- 2200hrs); Picture SUV; No camera on bridge;

**Special Effects:** F/X Permit # 17222

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Explosion | 2 - 5 | 1 |
| Fire Ball | 2 - 5 | 1 |
| Smoke effects | 2 - 5 | 1 |

Description of F/X Scene: Simulated explosion of SUV
UFSO required for sfx per Insp Matthews; UFSO required 6/7 1200-2000 hrs
No sfx without presence of UFSO

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens

**Coordinator Note** Additional notification fee due for added posting on 6/4

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## Summary Information — Location



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**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

**Coordinator Note** UFSO FROM 23221 Saticoy St LOCATION WILL FOLLOW THIS LOCATION ON 6/7

**Parking**

**Base Camp**
Location Type : Other Location
CRAZY GIDEON'S WAREHOUSE
1335 Willow St, Los Angeles, CA, 90013

**Crew Parking**
Location Type : Other Location
CRAZY GIDEON'S WAREHOUSE
1335 Willow St, Los Angeles, CA, 90013

**Posting "No Parking" signs** N/S WESTBOUND E 6TH ST (UNDER 6TH ST BRIDGE)., S SANTA FE AV - MESQUIT ST

**Approximate Footage** 301 - 600 **Log Number** 36961

**Date(s)** 6/7/2012 to 6/7/2012 **Time(s)** 06:00 to 22:00

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## Summary Information — Location

**Location 2 of 6** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00052882 | **Location Manager** | Eric Persons |
| **Production Company** | SMUGGLER INC. | Primary Phone | Mobile - 310-925-4838 |
| **Insured Company** | SMUGGLER INC. | Secondary Phone | |
| **Production Title** | ACER | | |

**Location Address** E 6th St Bridge, S Boyle Ave - Mateo St, Los Angeles, CA, 90033

**Location Name** 6TH ST. BRIDGE

**Location Type** Street

**Film Dates** 6/7/2012 - 6/8/2012 06:00 - 20:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached document** Arts District Guidelines Revised April 29 2009.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 30 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Equipment on sidewalk, in curb lane & across street; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Other Location
590 S Santa Fe Ave, Vista, CA, 92084

**Crew Parking**
Location Type : Other Location
CRAZY GIDEON'S WAREHOUSE
1335 Willow St, Los Angeles, CA, 90013

**Parking Notes**
Base: Sun Chemical

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## Summary Information — Location



**Permit Number** F00052882
**Production Company** SMUGGLER INC.
**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

# This location has been CANCELED

**Location Address** W Westchester Pkwy., S Pershing Dr - Sepulveda Blvd, Los Angeles, CA, 90045

**Location Type** Street

**Film Dates** 6/10/2012 - 6/10/2012 06:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Camera cars | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Process Trailer | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian arm; *CANCEL This Location*;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note**
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052882 | **Location Manager** | Eric Persons |
| **Production Company** | SMUGGLER INC. | Primary Phone | Mobile - 310-925-4838 |
| **Insured Company** | SMUGGLER INC. | Secondary Phone | |
| **Production Title** | ACER | | |

**Coordinator Note** LOCATION CANCELED ON 6/6/12.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Private lot

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00052882
**Production Company** SMUGGLER INC.
**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

# This location has been CANCELED

**Location Address** S Pershing Dr., Imperial Hwy - W Manchester Ave, Los Angeles, CA, 90045

**Location Type** Street

**Film Dates** 6/10/2012 - 6/10/2012 06:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Camera cars | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Process Trailer | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian arm; *CANCEL This Location*;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes** Location excludes LAX property

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note**
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052882 | **Location Manager** | Eric Persons |
| **Production Company** | SMUGGLER INC. | Primary Phone | Mobile - 310-925-4838 |
| **Insured Company** | SMUGGLER INC. | Secondary Phone | |
| **Production Title** | ACER | | |

May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

**Coordinator Note** LOCATION CANCELED ON 6/612.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Private lot

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

# This location has been CANCELED

**Location Address** W Imperial Hwy., Vista Del Mar - Sepulveda Blvd., Los Angeles, CA, 90293

**Location Type** Street

**Film Dates** 6/10/2012 - 6/10/2012 06:00 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 3 |
| Camera cars | 1 |
| Cast/Crew vehicles | 25 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Process Trailer | 1 |
| Stakebed Trucks | 2 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 10 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots; Russian arm; *CANCEL This Location*;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Location Notes** Location excludes State freeways/highways, LAX property, and City of El Segundo

**Approvals** LOS ANGELES POLICE DEPARTMENT Mark Buck

**Coordinator Note**
No stopping/setting up/parking in front of merchants without prior approval
May not interfere with other production companies or special events
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No blocking of exits/entrances/driveways
No cabling or light setups

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00052882 | **Location Manager** | Eric Persons |
| **Production Company** | SMUGGLER INC. | Primary Phone | Mobile - 310-925-4838 |
| **Insured Company** | SMUGGLER INC. | Secondary Phone | |
| **Production Title** | ACER | | |

May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

**Coordinator Note** LOCATION CANCELED ON 6/6/12.

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
Private lot

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00052882
**Production Company** SMUGGLER INC.
**Insured Company** SMUGGLER INC.
**Production Title** ACER

**Location Manager** Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone

**Location Address** 23221 Saticoy St., West Hills , CA, 91304

**Location Type** Grocery Store

**Film Dates** 6/7/2012 - 6/7/2012 04:00 - 16:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 15 |
| Cube Trucks | 2 |
| Picture vehicles | 1 |
| Vans | 4 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 30 |
| LA City UFSO assigned | 29368 |

**Filming Activities** Interior walk & talk; All on property;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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**Approvals**
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Vincent Owens
LOS ANGELES POLICE DEPARTMENT — Mark Preciado

**Coordinator Note** COMPANY WILL START AT THIS LOCATION ON 6/7 UFSO WILL BE REQUIRED HERE AT 0400 HRS.

**Coordinator Note** UFSO WILL FOLLOW TO LA RIVER @ 6TH STREET LOCATION.
UFSO IS ASSIGNED ON 6/7 FROM 0400-2200 HRS.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NO PERMIT

F-315-U

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT TO USE SPECIAL EFFECTS

Permit No: 47222
Date Issue 5/31/2012

State Lic No 1616.06

Name: LOMBARDI, PAUL
Company:
Address: 13420 FREMONT RD.
City: LOS ALTOS HILLS
State: CA Zip: 94022
Phon (213) 874-9183
Pager
Fax: 9-874-8243

2nd Operator: 1879.08 DAVID PETERSON

Production Title: ACER
Production Company: SMUGGLER INC.

Location: LA RIVER/ EAST OF THE 6TH STREET BRIDGE

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

blowing up an SUV.( no actors involved)

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

10-2oz. Black powder lifters, 20ft. Of 100 grain det. Cord., 2- sd-100, 4- flash packs, 4 gal of gasoline

NAOMI

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF LOMBARDI, PAUL, 1616.06 AND C02 fire ext. required, 4k water truck, ufso required; fax 818-760-0876 fla.# 52882

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC-RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

6/7/2012 TO

Chief Engineer of the Fire Depart
By: L. Matthews
Phone: 213 978-3670

lafd:rev 7/99

NOT A PERMIT

FIRE SUPPLY&MAINTENAN Jun 1 2012 15:35 P.01

## Appointment of Pacific Production Services
## As Authorized Agent and Representative

I certify that I am a representative of Smuggler ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/13/11

Representative's Signature

REBECCA BROWN

Representative's Name (Please Print)

PRODUCTION SUPERVISOR

Representative's Title (Please Print)

SMUGGLER

Name of Principal (i.e. company name)
(Please Print)

9247 ALDEN DRIVE
BEVERLY HILLS, CA 90210

Principal's Mailing Address (Please Print)

310/887-0369

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

EXHIBIT ONLY

# SPECIAL FILIMING CONDITIONS
# THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-874-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT